

Our ballet recital tonight uses music from Broadway shows. These Broadway songs that we love are everywhere, from the standards we play at our weddings, to the anthems we sing on the Fourth of July and the lullabies we sing to our children. Here in Hawaii we are a long way away from Broadway, but most parents understand the significance of performance and ballet in their child's life. Ballet is fun. It is an ideal outlet for active youngsters who like beautiful music and movement. It develops artistic sensibilities and a deeper appreciation for all the fine arts. It builds endurance, coordination and balance, flexibility and stamina, and provides developmental activities for learning spatial skills and body awareness.

Ballet can be a life-long physical fitness and artistic endeavor, but even if our keiki only study in their younger years, ballet has the long-term benefits of developing concentration and the ability to focus, self-discipline, poise, and good posture. And, if students do go on to other types of dance, ballet provides a solid foundation. The basic language of all dance, including Broadway musicals, is ballet. Even if the choreography is contemporary, jazz or tap, a classical background develops the elegance and precision, the carriage and strength required. Classical ballet training teaches rhythm and musicality and a wider range of expressive styles that can soften and humanize or add soul and pizzazz to the formality of ballet.

Thanks you to everyone who has helped!

Class Moms (and Dad)- Wing Kaida, Clarisse Shimooka, Juli Kobayashi, Helena Kobayashi, Stacey Chee, Karen Ma, Myoung Hara, Helen Keahi, Sharon Wong, Lori Fung, Rochelle Au, Cheryl Flores, Christine Ohashi, Thomas Bongiorno, Carol Gruzinsky, Erika Jenkins-Moss, Tiffany Nascimento, Janis Loventhal, Susan Villanueva, Grace Kajihiro. **Lobby Display-** Brenda Sergent.

Sewing- Tracey Jeffers, Barbara Jeffers, Katsuko Taira, Yaye Ohashi, Diane Alailima.

Video ordering- Cheryl Hamane, Christina Tom, Janis Loventhal.

Clean-up- Tracey and Shaun Mitsui, Nancy Matsumoto, Iris Uehara, Derek Sato.

Tickets- Helen Keahi, Marissa Torio, Sherrea Kimble.

Ushers- Keith Marrero, Scott Gruzinsky. **Admin. Assistant-** Claudia Oliveira.

Stage set up & transport- Wes Mau, Dan Higaki, Derek Sato.

Refreshments- Shari Reilly, Tracey Jeffers, Iris Uehara, Sherrea Kimble.

Ballet classes resume on Tuesday, June 9 in Mililani & Monday, August 10 at HBA.

Dance Island

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