

“AT THE BALLET”
Tech Notes for Class Moms
ACT 1

Ballet barres in place

All dancers in place at barres

5 Fri. CM dancers on floor in front

Natalie’s ballet shoes pre-set in bag with Ms. Keahi and Ms. Hara stage left

3 Emcees on back stage right with speeches in hand.

Ms. Laura gives microphone to Erica.

Nikki on back stage right with poem in hand.

Props in place on table:

5 basketballs, Emcee notes, Nikki poem, Microphone

Instruments: djembe, sticks, cowbells.

HBA streamers, Bat scarves, Umbrellas.

#1. Start Prologue – All barre dancers are in place onstage. Nikki Ready.

MUSIC: Start music for Prologue song #1

LIGHTS: House lights fully up. Stage lights back drop pink.

**** In Prologue after “At the Ballet,” (4:48) slowly bring house lights down

House light fully down with rumbling piano (5:27)

and light only front curtain. Continue prologue to end (6:31).

7:10 PM Emcees come out to welcome audience.

Erica walks off to stage right and gives MICROPHONE to Nikki.

OPEN CURTAIN on my cue. Dancers are already in place.

#2, #3 Ballet Barre and Port de bras. Nikki starts poem after intro.

DO NOT stop music between songs #2 and #3.

MUSIC: STOP music on my cue at end of #3

Natalie, Alicia, Krystle and Lindsey MUST exit stage left

PARENTS TAKE BALLET BARRES OFF

LIGHTS: Back drop is pink, but after port de bras ends (at end of song #3),
fade lights to black except for one spot light on front center of stage.

HOLD spot until 5 little children in pink come into spot & then exit.

Singin’ in the Rain dancers should be quietly waiting in place, off stage.

Wait for four “Lucky Ones” dancers to take places at upstage left corner.

#4. Lucky Ones - Tues B-3

MUSIC: Start music on my cue song # 4

LIGHTS: Blue backdrop

STOP music on my cue. Wait for dancers to finish bow and exit.

Little Mermaid Dancers should be in place ready to go

#5. Singin' in the Rain – Sat. CM

Make sure 13 girls plus two captains Hailee and Erin are in place

MUSIC: Start music on my cue song #5

LIGHTS: Aqua backdrop

STOP music on my cue.

One! Tues. CM students should be in place ready to come out.

#6. Two Swans-Wait for Natalie & Alicia to be in place mid-stage right & left

MUSIC: Start music on my cue song # 6

LIGHTS: Purple

STOP music on my cue. Wait for dancers to finish bow and exit.

Lion King“Circle of Life”Thurs. B1 students should in places backstage on stage right.

#7. Little Mermaids – Sat. Ballet 1

Make sure all 14 Mermaid are in place stage right in three lines, plus 2 dance captains, Jenna and Lindsey

MUSIC: Start music on my cue song #7

LIGHTS: Aqua/Green back drop

STOP MUSIC on my cue. Wait for dancers to bow and bourre out.

#8. One ! Chorus Line! – Tues. CM

Make sure all 9 dancers are in place upstage right and left with 2 dance captains Alicia and Natalie

REMEMBER: 8 for nothing

MUSIC: Start music on my cue song #8.

LIGHTS: Pink back drop

STOP MUSIC on my cue. Wait for dancers to bow and bourre out.

#9. Lion King “Circle of Life”, Thurs. B-1

WAIT for dancers to walk out on stage to take places.

MUSIC: Start music on my cue song #9.

LIGHTS: Red

STOP music on my cue. Wait for dancers to bow and exit stage right.

#. Maasai Jumping Dance – Thurs. B-1, Fri. B-1 and B-2-3

Wait for dancers to run out from stage right.

MUSIC: No recorded music. Students are using instruments.

LIGHTS: White back drop

Wait for dancers to exit and take off orange tunics very FAST!.

Dancers for “They Live in You” must exit correct side!

#10. “They Live in You” Thurs. B-3

WAIT for dancers to walk out onstage to places.

MUSIC: Start music on my cue song #10

LIGHTS: Red back drop

STOP music on my cue. Wait for dancers to bow and exit.

Nubian dancers must exit correct corners!

#11. Nubian – Fri. B-3

Wait for 8 dancers to get into corners upstage right and downstage left

MUSIC: Start music on my cue song #11.

LIGHTS: Purple back drop

STOP MUSIC on my cue. Wait for dancers to bow and exit.

CLOSE CURTAIN

ACT 2

Basketballs in hands quietly

Make sure HBA Class Moms have 2 groups of students waiting quietly in wings on stage right and left. They are sixth in 2nd act.

HBA walks down into hallways by “I Feel Pretty” Part 2.

DO NOT open doors until Mr. Wayne and Ms. Laura get there to open doors.

“I Feel Pretty” Creative Movement Friday should be in places ready to come out next.

#12. West Side Sharks and Jets – Sat. B-3

Wait for all 10 dancers to get in places on stage with quiet basket balls.

Lights: Black no lights. Slowly bring up white lights.

No color on back drop as curtain opens.

OPEN CURTAIN

MUSIC: Start music on my cue.

Wait to start MUSIC until curtain is all the way up & lights are still black.

STOP MUSIC on my cue. Wait for dancers to take bow and exit.

Check with Mr. Wayne to see that HBA students are in two wings.

“I Feel Pretty” Fri. B-1 Part 2 should be in places ready to enter after Creative Movement

#13. “I Feel Pretty” - Fri. Creative Movement

Wait for 3 girls: take place upstage right & left. Two captains Alissa & Kristyn.

LIGHTS: Pink

MUSIC: Start music on my cue.

STOP music on my cue. Wait for dancers to bow and exit.

ALL Dancers should be quietly lining up for FINALE

See finale order on back sheets.

#14. “I Feel Pretty” – Fri. B-1

Remind 5 girls to stay onstage after first dance.

WAIT for dancers to walk out on stage for places

LIGHTS: Pink

MUSIC: Start music on my cue song # 14.

STOP MUSIC on my cue.

Wait for dancers to exit except for 5 who stay onstage.

#15. and #16. “Dance at the Gym” and “Maria” duet

Natalie and Jenna at upstage left corner

LIGHTS: Purple back drop

MUSIC: Start music on my cue song #15

DO NOT STOP music between song #15 and song #16.

When Maria duet starts Mr. Wayne and Ms. Laura go into hallways for HBA entrance to open door. Students and parents **DO NOT** open door.

STOP MUSIC on my cue after Maria duet song #16. Wait for dancers to bow & exit.

#17. and #18. Cirque – HBA both groups

Mr. Wayne & Ms. Laura open doors AFTER Maria duet takes bow & exits.

LIGHTS: For song #17 lights are red

For song #18 lights change slowly to blue

MUSIC: Start music on my cue song #17.

DO NOT STOP MUSIC between song #17 and song #18.

STOP MUSIC on my cue after song #18. Wait for dancers to bow and exit.

#19. and #20. Bats and Phantom Solo

Wait for all bats to be ready on stage right with wings

WAIT for Bats to run out on stage and take places center stage

LIGHTS: Purple back drop

MUSIC: Start music on my cue song #19.

DO NOT stop music between song #19 and song #20

STOP music on my cue after song #20. Wait for dancer to bow and exit.

#21. Finale

Make sure all Finale dancers are in place on upstage left.

MUSIC: Start music on my cue song #21

LIGHTS: 1. First group back drop lights are red

(music 0:00 – 0:32)

2. Second group slowly fade back drop lights to pink

(music cue at 0:46)

3. Third group slowly fade back drop lights to aqua

(music cue 1:29)

4. Fourth group slowly fade back drop lights to pink

(music cue at 2:07)

5. Fifth group slowly fade back drop lights to red

(music cue 2:52)

6. Entire group slowly fade back drop lights to purple

(music cue 3:30)

Slowly fade lights to black on my cue

STOP music on my cue. Wait while dancer hold pose.

CLOSE CURTAIN while dancers hold last pose.